Mr. Emory Brown
82 Squankum Road
Howell, N.J. 07731

/13/87

Dear Emory,

This is really for Ed Tatro but I'm not able to search the files to get his address and I would like you to know anyway. Would you please remail it to him? I had another venous thrombosis a year ago and I'm rather limited in what I can do. I cannot stand still and search files.

Dear Ed,

Rita Musgrove phoned me yesterday because she had been troubled by what you sent her, a rather long letter from Fred Newcomb of about 1974. As I understood herm and remember Fred's earlier misuse and misrepresentation when he was cozy with Dave Lifton and doing his dirtywork, it alleges that I was trying to frame Kerry Thornley and was representing myself as on Garrison's staff. I recall the matter fairly well and I recall also the nasty stuff that infamous combination hoked up, just plain evil. I suggest that your use of it is irresponsible, immature and its own kind of evil. Did it never occur to you to ask any questions? Did it ever occur to you to ask yourself if on the face it appears to be reasonable? Did you ask yourself does this make sense? Do you for a minute think that if I had been up to anything at all questionable I'd have left such a record, gone to Fred by mail? And why would I ask anything of Fred when I was at Garrison's office and, for example, have had his photographers do some of whatI asked of Fred?

When I was working in New Orleans my interest was not Clay Shaw, it was Oswald. I never investigated Shaw and I have virtually no interest in him. In the course of some checking on Oswald I used about 100 pictures of various people, from all around the country. At about the time I wrote Fred I'd just interviewed two people whose names I do not give you based on this demonstration of the misues of which you are capable. They were witnesses to something Oswald was said to have been involved in. But they identified not Oswald pictures but several different pictures of Thornley. The simple thing I was trying to do was to see if alteration of pictures to conform with what these people said confirmed or disputed them. As I now recall it, one of the Thornley pictures showed him with a beard and he parted his hair on the other side from Oswald. After all these years I can't be absolutely sure of such details.

I did not have a typewriter with me, my handwriting is illegible, so I asked Louis Ivon if one of the girls in the typing pool could type this brief letter for me. I dictated it and to the best of myrecollection, she mailed it for me. I do not recall seeing it before it was mailed but my recollection could be flawed. I had no idea that she would use a letterhead instead of a piece of white paper but she did. That, however, does not even suggest that I was representing myself as being on Garrison's staff and what would have been the point of so doing to Newcomb who knew better in any event?

I do not know what else, if anything, Fred said. If I'd thought of it I'd have asked Rita to send me a copy, not because I care but for archival purposes - to have another illustration of the absolute nuttiness, dishonesty and irresponsibility that has been so hurtful in this work to those who try to be responsible.

Now what besides some new evil could you have expected to come of what you did?

As you know, I've been ill for some time, I'm less well know, and I'll not waste any more time in any correspondence about this. I write merely to tell you that you should be ashamed.

Harold Weisberg

Harold